

Class Recommendations (check all that apply):

**INTERVAL SCALES** 

CONCERT

**TECHNIQUE** 

VOCAL	Student Name									
VOCAL	Instructor Name									
ROCKERS LEVEL		Term								
ommendations (check all that apply):	ROOTS ROCKERS	ROLLERS ROCK	K BAND PRIVATE LESSO							
CONCERT DAY:	DATE:		TIME:							
ECHNIQUE  Range expansion (warm ups) Demonstrate proper diction (warm ups) Choose an appropriate song based on your range Demonstrate head, chest, nasal, and blended voices (belt depending on age) Ability to project without tension  ITERVAL SCALES Use solfege to sing basic intervals Demonstrate ability to sing major scales Demonstrate ability to identify and sing whole and half steps relative to a root pitch (above and below) Demonstrate ability to identify and sing an octave relative to a root pitch Demonstrate ability to identify and sing Major 3rds relative to a root pitch Demonstrate ability to identify and sing a Perfect Fifth relative to a root pitch										
RHYTHM AND MUSICIANS  Demonstrate understanding of she		as bar lines , double	bar lines, repeats							

## RHYTHM AND MUSICIANS

Demonstrate understanding of sheet music markings such as bar lines , double bar lines, repeats
Demonstrate ability to sight sing a simple melody with a group
Learn the Treble Clef
Demonstrate ability to navigate a basic lead sheet
Demonstrate understanding of key signatues
Demonstrate ability to sing in a two-part harmony

## **MEMORIZATION**

Demonstrate ability to sing a solo

## **PERFORMANCE**

Demonstrate ability to count the group into a sing
Demonstrate ability to adjust distance to the mic based on voice volume
Ability to adjust microphone stand to correct height
Perform in a student concert

## MUSIC CONCEPTS/VOCABULARY

I U	OSIC CONCEPTS/ VOCADOLANT							
	Note Values		Repeat		Tempo			
	Treble Clef		Rounds		Dynamics			
	Intervals		Lead Sheet		Vocal Placement			
	Bar Lines		Chord Chart		Key Signature			
	Measure		Harmony					
$\overline{\Box}$	Double Bar Line		Solo					

