



# VIOLIN

## ROOTS LEVEL



### VIOLIN & VIOLINIST ANATOMY:

- Name the parts of the violin including string names & numbers, neck, body, tuning pegs, bow.
- Name and use the neck hand finger numbers
- Play the Music Alphabet in First Position

### TUNING:

- Name the musical alphabet, demonstrate understanding of sharps & flats
- Tune by ear (matching pitch to instructor's violin, piano, etc.)

### TECHNIQUE:

- Demonstrate proper playing posture (body, arm, hand)
- Demonstrate several variations of 4 finger strength building exercises (1234, 2345, 3456, etc.)
- Consistently use fingers 1-3
- Demonstrate ability to down and up bow

### SCALES:

- Play and improvise with Major Scale in first position (one octave)
- Play and improvise with Three Major Scales in a single position (one octave)
- Play and improvise with moveable Pentatonic Scale shape?

### RHYTHM:

- Demonstrate ability to read and play whole, half, quarter note rhythm's and rests
- Demonstrate ability to play in 4/4 and 3/4 meters

### PERFORMANCE:

- Perform in at least one Student Concert



# VIOLIN

## ROCKERS LEVEL



### PREREQUISITE:

- Complete and demonstrate benchmarks from Violin Roots.

### TUNING:

- Tune using relative tuning on adjacent strings

### TECHNIQUE:

- Demonstrate consistent tone production (on pitch)
- Begin to employ the pinky.

### SCALES:

- Play six Major scales and associated relative minor scales

### RHYTHM:

- Demonstrate ability to read and play dotted rhythms

### CHORDS:

- Identify 3rds and 5ths in diatonic harmony

### PERFORMANCE:

- Play both melody and harmony lines to 2-4 simple songs using basic standard notation lead-sheet
- Perform in at least one Student Concert