



DRUM

ROOTS LEVEL



READING:

- Understand how to read percussion clef
- Demonstrate understanding of bar lines, measures, double bar lines and repeats
- Understand and demonstrate ability to follow basic song form (AB, verse, chorus, etc.)

RHYTHM:

- Understand how to read and play quarter and eighth note rhythms and rests
- Understand how to read and play in 4/4
- Understand how to read and play a basic "Two-beat Rock" pattern

RUDIMENTS:

- Play single-stroke roll
- Play double-stroke roll

PLAYING/TECHNIQUE:

- Consistently use "American-style Grip"
- Play in time, using Steady Beat, alone and with others
- Play in different tempos

MUSICAL CONCEPTS & VOCABULARY:

- | | | |
|---|--|---|
| <input type="checkbox"/> Staff | <input type="checkbox"/> Quarter note/rest | <input type="checkbox"/> Kick/Bass Drum |
| <input type="checkbox"/> Percussion Clef | <input type="checkbox"/> Eighth note/rest | <input type="checkbox"/> Snare |
| <input type="checkbox"/> Bar-line/Measure | <input type="checkbox"/> Tempo | <input type="checkbox"/> Hi-hat |
| <input type="checkbox"/> Repeat | <input type="checkbox"/> Improvisation | <input type="checkbox"/> Tom |
| <input type="checkbox"/> Time Signature | <input type="checkbox"/> Fill | <input type="checkbox"/> Cymbal |
| <input type="checkbox"/> Rhythm | <input type="checkbox"/> Dynamics | <input type="checkbox"/> Ride |
| <input type="checkbox"/> Whole note/rest | <input type="checkbox"/> Song Form | |
| <input type="checkbox"/> Half note/rest | <input type="checkbox"/> Steady Beat | |



DRUM

ROCKERS LEVEL



PREREQUISITE:

- Complete and demonstrate benchmarks from Drum Roots.

READING:

- Demonstrate ability to read percussion clef accurately
- Demonstrate ability to read bar lines, double bar lines and follow multiple repeats & endings

RHYTHM:

- Demonstrate how to read and play quarter, eighth and sixteenth note rhythms and rests with and without simple dotted rhythms (dotted quarter, eighth)
- Understand how to read and play in time signatures aside from 4/4
- Demonstrate ability to read and play simple fills
- Move smoothly from the high-hit to the ride cymbal

RUDIMENTS:

- Play paradiddles

PLAYING/TECHNIQUE:

- Use more than 1 drum beat in a song
- Play a simple drum fill and smoothly return to a steady pattern
- Explore playing a variety drum beats (Swing, disco, shuffle, waltz, Latin, etc.)
- Improvise using concepts studied in class

MUSICAL CONCEPTS & VOCABULARY:

- Sixteenth notes & rests
- Dotted quarter and half notes and rests
- Syncopation
- Accents
- Triplet
- Big Rock and Roll ending