



GUITAR

ROOTS LEVEL



READING:

- Name the musical alphabet (A-G)
- Understand how to read guitar Tab
- Identify the string names and numbers
- Identify finger numbers
- Understand and demonstrate ability to follow basic song form: (AB, verse, chorus, etc.)
- Demonstrate understanding of measure, bar lines, double bar lines, repeat

RHYTHM:

- Understand how to read and play whole, half, quarter note rhythms and rests
- Demonstrate ability to play in 4/4

CHORDS/INTERVALS:

- Understand how to read chord boxes
- Play chords (Am, C, Em, G, D, E, Fmaj7) *A and Dm optional

SCALES/MELODY:

- Play several simple single-string riffs/melodies (smoke on water, back in black, hit the road jack, etc.)
- Explore simple improvisation

PLAYING/TECHNIQUE:

- Demonstrate proper playing posture (body, arm, hand)
- Play using multiple chords
- Play using fingers 1-3
- Play in different tempos
- Play in time, with steady beat, alone and with others

EAR TRAINING:

- Determine by listening if a note is above, below or the same as another note



GUITAR

ROOTS LEVEL



MUSIC CONCEPTS/VOCABULARY:

- | | | |
|--|--|-------------------------------------|
| <input type="checkbox"/> Scale | <input type="checkbox"/> Finger numbers | <input type="checkbox"/> Fret |
| <input type="checkbox"/> Tab | <input type="checkbox"/> Song Form | <input type="checkbox"/> Headstock |
| <input type="checkbox"/> Riff | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Sound Hole |
| <input type="checkbox"/> Whole Note/rest | <input type="checkbox"/> Bar Line | <input type="checkbox"/> Tuning Peg |
| <input type="checkbox"/> Half Note/rest | <input type="checkbox"/> Measure | <input type="checkbox"/> Pick |
| <input type="checkbox"/> Quarter Note/rest | <input type="checkbox"/> Double Bar line | <input type="checkbox"/> Neck |
| <input type="checkbox"/> Melody | <input type="checkbox"/> Repeat | <input type="checkbox"/> Body |
| <input type="checkbox"/> Chord | <input type="checkbox"/> Chord Box | <input type="checkbox"/> Rhythm |
| <input type="checkbox"/> Root | <input type="checkbox"/> Tempo | <input type="checkbox"/> Major |
| <input type="checkbox"/> Improvisation | <input type="checkbox"/> Steady Beat | <input type="checkbox"/> Minor |



GUITAR

ROCKERS LEVEL



PREREQUISITE:

- Complete and demonstrate benchmarks from Guitar ROOTS.

READING:

- Identify all of the line and space note names on the treble clef
- Read and play notes from middle C – G above staff
- Understand and play a simple chord chart

RHYTHM:

- Demonstrate multiple strumming patterns (song based) using both up and down strokes
- Demonstrate ability to play eighth and dotted half notes and rests
- Demonstrate ability to play in different time signatures (4/4, 3/4, 6/8)

CHORDS/INTERVALS:

- Understand and demonstrate use of 2 string power chords
- Introduce bar chords (F, Bm, etc.)

SCALES/MELODY:

- Play and improvise with movable Pentatonic Scale
- Play multiple song melodies
- Play and improvise with C Major Scale in open position

PLAYING/TECHNIQUE:

- Demonstrate ability to use up and down strokes with strum hand on chords
- Demonstrate smooth transitions between chords
- Play with dynamics
- Understand how to tune a guitar

EAR TRAINING

- Determine by listening if a chord is major or minor
- Identify intervals by ear (P4, P5, P8)
- Echo short/simple melodies on single string



GUITAR

ROCKERS LEVEL



MUSIC CONCEPTS/VOCABULARY:

- Treble Clef
- Chord Chart
- Power Chord
- Bar Chord

- Pentatonic Scale
- Dotted Half Note/rest
- Eighth Note/rest
- C Major Scale

- Dynamics
- Tuning
- Interval
- Tie