



PIANO

ROOTS LEVEL



READING:

- Name the musical alphabet (A-G)
- Finger Numbers on both hands
- Identify all of the line and space note names on the Treble Clef
- Play treble clef notes in c position (C, D, E, F, G)
- Demonstrate understanding of measure, bar lines, double bar lines, repeat, staff, treble clef
- Understand and demonstrate ability to follow basic song form (AB, verse, chorus, etc.)

RHYTHM:

- Understand how to read and play whole, half, quarter note rhythms and rests
- Play in 4/4

CHORDS/INTERVALS:

- Understand how to read chord symbols
- Play major Chords in the Key of C (C, F, G) * using fingering method appropriate for their age
- Play minor Chords in the Key of C (Am) * using fingering method appropriate for their age

SCALES/MELODY:

- Explore Improvisation with C Major Scale
- 5 finger scales in C, G, F, am (right hand)

PLAYING/TECHNIQUE:

- Play in time, with steady beat, alone and with others
- Play in different tempos
- Practice Improvisation using white keys (C major/A minor)

EAR TRAINING:

- Determine by listening if a note is above, below or the same as another note



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MUSIC CONCEPTS/VOCABULARY:

- | | | |
|--|---|--|
| <input type="checkbox"/> Staff | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Whole note/rest |
| <input type="checkbox"/> Treble clef | <input type="checkbox"/> Chord | <input type="checkbox"/> Half note/rest |
| <input type="checkbox"/> Bar line | <input type="checkbox"/> Tempo | <input type="checkbox"/> Quarter note/rest |
| <input type="checkbox"/> Double bar line | <input type="checkbox"/> Measure | <input type="checkbox"/> Song Form |
| <input type="checkbox"/> Repeat | <input type="checkbox"/> Interval | <input type="checkbox"/> Steady Beat |
| <input type="checkbox"/> Major | <input type="checkbox"/> Scale | <input type="checkbox"/> Root |
| <input type="checkbox"/> Minor | <input type="checkbox"/> Rhythm | <input type="checkbox"/> Improvisation |



PIANO

ROCKERS LEVEL



PREREQUISITE:

- Complete and demonstrate benchmarks from Piano Roots

READING:

- Identify all of the line and space note names on the Bass Clef
- Play bass clef notes
- Begin to read and play notes on the Grand Staff
- Understand and play a simple chord chart
- Demonstrate understanding of accidentals (sharp, flat, natural)
- Key Signatures: C, G, D, F

RHYTHM:

- Demonstrate ability to read and play eighth and dotted half rhythms and rests
- Demonstrate ability to play in different time signatures (4/4, 3/4, 6/8)

CHORDS/INTERVALS:

- Play Major chords (D, A, Bb)
- Play minor chords (Dm, Em, Bm)
- Play and identify intervals in the major scale
- Play multiple melodies with right hand
- Continue exploring improvisation

SCALES/MELODY:

- Understand how to build a Major Scale (Whole-Whole-Half-Whole-Whole-Half)
- 5 finger scales (D, A, Bb, dm, em, bm) (left and right hand)
- Build and play Major Scales with right hand (C, G, D)
- Understand the difference between whole and half steps

PLAYING/TECHNIQUE:

- Demonstrate smooth transitions between chords
- Demonstrate proper playing posture (body, arm, hand)
- Play with two hands
- Play with accidentals
- Play with dynamics



PIANO

ROCKERS LEVEL



EAR TRAINING:

- Determine by listening if a chord is major or minor
- Identify intervals by ear (P4, P5, P8)
- Echo short/simple melodies on keyboard

MUSIC CONCEPTS/VOCABULARY:

- | | | |
|--------------------------------------|------------------------------------|--|
| <input type="checkbox"/> Bass Clef | <input type="checkbox"/> Flat | <input type="checkbox"/> Chord Chart |
| <input type="checkbox"/> Grand Staff | <input type="checkbox"/> Natural | <input type="checkbox"/> Key Signature |
| <input type="checkbox"/> Ledger Line | <input type="checkbox"/> Dynamics | <input type="checkbox"/> Tie |
| <input type="checkbox"/> Accidentals | <input type="checkbox"/> Crescendo | <input type="checkbox"/> Decrescendo |
| <input type="checkbox"/> Sharp | <input type="checkbox"/> Staccato | <input type="checkbox"/> Legato |