



BASS ROOTS LEVEL

Student Name

Instructor Name

Term

Class Recommendations (check all that apply)

BASS ROOTS

BASS ROCKERS

ROCK BAND

PRIVATE LESSONS



MY PERFORMANCE

DATE:

TIME:

SONG:

[MORE INFO ON THE BACK](#) ▶

READING:

- Name the musical alphabet (A-G)
- Understand how to read Bass Tab
- Identify the string names and numbers
- Identify finger number
- Understand and demonstrate ability to follow basic song form: (AB, verse, chorus, etc.)
- Demonstrate understanding of measure, bar lines, double bar lines, repeat

RHYTHM:

- Understand how to read and play whole, half, quarter note rhythm's and rests
- Demonstrate ability to play in 4/4

CHORDS/INTERVALS:

- Play Roots of following chords (Major and Minor): E, F, G, A, B, C, D
- Play the following intervals from a given root: P4, P5

BASS LINES/SCALES:

- Play several simple single-string riffs/bass lines (Chameleon, Stand By Me, Come Together, All Along the Watchtower, etc.)

PLAYING/TECHNIQUE:

- Demonstrate proper playing posture (body, arm, hand)
- Walking finger technique on plucking hand
- Play using fingers 1-3 on fret hand
- Play in different tempos
- Play in time, with steady beat, alone and with others

EAR TRAINING:

- Determine by listening if a note is above, below or the same as another note





BASS

ROOTS LEVEL

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MUSIC CONCEPTS/VOCABULARY:

- | | | |
|--------------------------------------------|------------------------------------------|-------------------------------------------|
| <input type="checkbox"/> Scale | <input type="checkbox"/> Finger numbers | <input type="checkbox"/> Fret |
| <input type="checkbox"/> Tab | <input type="checkbox"/> Song Form | <input type="checkbox"/> Headstock |
| <input type="checkbox"/> Bass line | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Instrument Cable |
| <input type="checkbox"/> Whole Note/rest | <input type="checkbox"/> Bar Line | <input type="checkbox"/> Tuning Peg |
| <input type="checkbox"/> Half Note/rest | <input type="checkbox"/> Measure | <input type="checkbox"/> Pick |
| <input type="checkbox"/> Quarter Note/rest | <input type="checkbox"/> Double Bar line | <input type="checkbox"/> Neck |
| <input type="checkbox"/> Melody | <input type="checkbox"/> Repeat | <input type="checkbox"/> Body |
| <input type="checkbox"/> Chord | <input type="checkbox"/> Amplifier | <input type="checkbox"/> Rhythm |
| <input type="checkbox"/> Root | <input type="checkbox"/> Tempo | <input type="checkbox"/> Major |
| <input type="checkbox"/> Improvisation | <input type="checkbox"/> Steady Beat | <input type="checkbox"/> Minor |



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PREREQUISITE:

- Complete and demonstrate benchmarks from Bass ROOTS.

READING:

- Identify all of the line and space note names on the bass clef
- Read and play notes from E below staff through B above staff
- Understand and play root notes to a simple chord chart

RHYTHM:

- Demonstrate ability to play eighth notes, dotted half notes, and rests
- Demonstrate ability to play in different time signatures (4/4, 3/4, 6/8)

CHORDS/INTERVALS:

- Understand and demonstrate how to play sharp and flat root notes
- Play Root - Third - Fifth Arpeggios in Major and Minor

BASS LINES/SCALES:

- Play bass lines to multiple songs
- Play C Major Scale
- Play A minor scale

PLAYING/TECHNIQUE:

- Demonstrate ability to use raking technique with plucking fingers
- Demonstrate smooth transitions between notes
- Play with dynamics
- Understand how to tune a bass guitar

EAR TRAINING:

- Determine by listening if a chord is major or minor
- Identify intervals by ear (P4, P5, P8)
- Echo short/simple melodies on single string





BASS

ROCKERS LEVEL

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MUSIC CONCEPTS/VOCABULARY:

Bass Clef

Chord Chart

Sharp

Flat

Dotted Half Note/rest

Eighth Note/rest

C Major Scale

A Minor Scale

Dynamics

Tuning

Interval

Tie