



DRUM ROOTS LEVEL

Student Name

Instructor Name

Term

Class Recommendations (check all that apply)

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DRUM ROOTS

☐

DRUM ROCKERS

☐

ROCK BAND

☐

PRIVATE LESSONS



MY PERFORMANCE

DATE:

TIME:

SONG:

READING:

- ☐ Understand how to read percussion clef
- ☐ Demonstrate understanding of bar lines, measures, double bar lines and repeats
- ☐ Understand and demonstrate ability to follow basic song form (AB, verse, chorus, etc.)

RHYTHM:

- ☐ Understand how to read and play quarter and eighth note rhythms and rests
- ☐ Understand how to read and play in 4/4
- ☐ Understand how to read and play a basic "Two-beat Rock" pattern

RUDIMENTS:

- ☐ Play single-stroke roll
- ☐ Play double-stroke roll

PLAYING/TECHNIQUE:

- ☐ Consistently use "American-style Grip"
- ☐ Play in time, using Steady Beat, alone and with others
- ☐ Play in different tempos

MUSICAL CONCEPTS & VOCABULARY:

- | | | |
|---|--|---|
| <input type="checkbox"/> Staff | <input type="checkbox"/> Quarter note/rest | <input type="checkbox"/> Kick/Bass Drum |
| <input type="checkbox"/> Percussion Clef | <input type="checkbox"/> Eighth note/rest | <input type="checkbox"/> Snare |
| <input type="checkbox"/> Bar-line/Measure | <input type="checkbox"/> Tempo | <input type="checkbox"/> Hi-hat |
| <input type="checkbox"/> Repeat | <input type="checkbox"/> Improvisation | <input type="checkbox"/> Tom |
| <input type="checkbox"/> Time Signature | <input type="checkbox"/> Fill | <input type="checkbox"/> Cymbal |
| <input type="checkbox"/> Rhythm | <input type="checkbox"/> Dynamics | <input type="checkbox"/> Ride |
| <input type="checkbox"/> Whole note/rest | <input type="checkbox"/> Song Form | |
| <input type="checkbox"/> Half note/rest | <input type="checkbox"/> Steady Beat | |





DRUM ROCKERS LEVEL

Student Name

Instructor Name

Term

Class Recommendations (check all that apply)

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DRUM ROOTS

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DRUM ROCKERS

☐

ROCK BAND

☐

PRIVATE LESSONS



MY PERFORMANCE

DATE:

TIME:

SONG:

PREREQUISITE:

☐

Complete and demonstrate benchmarks from Drum Roots.

READING:

☐

Demonstrate ability to read percussion clef accurately

☐

Demonstrate ability to read bar lines, double bar lines and follow multiple repeats & endings

RHYTHM:

☐

Demonstrate how to read and play quarter, eighth and sixteenth note rhythms and rests with and without simple dotted rhythms (dotted quarter, eighth)

☐

Understand how to read and play in time signatures aside from 4/4

☐

Demonstrate ability to read and play simple fills

☐

Move smoothly from the high-hit to the ride cymbal

RUDIMENTS:

☐

Play paradiddles

PLAYING/TECHNIQUE:

☐

Use more than 1 drum beat in a song

☐

Play a simple drum fill and smoothly return to a steady pattern

☐

Explore playing a variety drum beats (Swing, disco, shuffle, waltz, Latin, etc.)

☐

Improvise using concepts studied in class

MUSICAL CONCEPTS & VOCABULARY:

☐

Sixteenth notes & rests

☐

Dotted quarter and half notes and rests

☐

Syncopation

☐

Accents

☐

Triplet

☐

Big Rock and Roll ending

