

Student Name

Instructor Name

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Class Recommendations (check all that apply) UKULELE ROOTS UKULELE ROCKERS ROCK BAND PRIVATE LESSONS



MY PI	ERFORMANCE	DATE:	TIME:	SONG:			
REAL	DING:				MORE INFO ON THE BACK		
	Name the musical alphabe	et (A-G)					
	Understand how to read ukulele Tab						
	Identify the string names a	and numbers					
	Identify finger numbers						
	Understand and demonstra	ate ability to follo	w basic song form:	(AB, verse, chorus, etc	c.)		
RHY	ГНМ:						
	Understand how to read and play whole, half, quarter note rhythm's and rests						
	Demonstrate ability to play	in 4/4					
CHO	RDS/INTERVALS:						
	Understand how to read ch	ord boxes					
	Play chords (C, C7, Am, F, C	G7) G optional					
SCAL	ES/MELODY:						
	Play simple single-string ri	ffs/melodies (sm	oke on water, etc.)				
	Explore simple improvisati	on					
PLAY	'ING/TECHNIQUE:						
	Demonstrate proper playin	g posture (body, a	arm, hand)				
	Play using multiple chords						
	Play using fingers 1-3						
	Play in different tempos						
	Play in time with steady be	eat alone and with	others				

EAR TRAINING:

Determine by listening if a note is above, below or the same as another note





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MUSIC CONCEPTS/VOCABULARY:

Ш	Tab	Ш	Bar Line	Ш	Pick
	Riff		Measure		Neck
	Whole Note/rest		Double Bar line		Body
	Half Note/rest		Repeat		Rhythm
	Quarter Note/rest		Chord Box		Major
	Chord		Tempo		Minor
	Root		Treble Clef		Steady Beat
	Improvisation		Fret		Scale
	Finger numbers		Headstock		Melody
	Song Form		Sound Hole		
	Time Signature		Tuning Peg		





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Class Recommendations (check all that apply)

UKULELE ROOTS

TIME:

UKULELE ROCKERS

ROCK BAND



MY PERFORMANCE

DATE:

SONG:

PRIVATE LESSONS MORE INFO ON THE BACK

PREREQUISITE:

Complete and demonstrate benchmarks from Ukulele ROOTS.

READING:

- Identify all of the line and space not names on the treble clef Read and play notes from middle C - third space C
- Understand and play a simple chord chart

RHYTHM:

Demonstrate multiple strumming patterns (song based) using both up and down strokes Demonstrate ability to play eighth and dotted half rhythms and rests Demonstrate ability to play in different time signatures (4/4, 3/4, 6/8)

CHORDS/INTERVALS:

Play G, Dm, A7, D7, Bb and Em chords

SCALES/MELODY:

- Play and improvise with C Major Scale / A Natural Minor Scale in open position
- Play multiple song melodies

PLAYING/TECHNIQUE:

- Demonstrate ability to use up and down stokes with strum hand on chords Demonstrate smooth transitions between chords
- Play with dynamics
- Understand how to tune a ukulele

EAR TRAINING:

- Determine by listening if a chord is major or minor
- Identify intervals by ear (M3, P4, P5, P8)
- Echo short/simple melodies on single string





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MUSIC CONCEPTS/VOCABULARY:				
Treble Clef	C Major Scale	Bar Chord		
Chord Chart	Dynamics	Pentatonic Scale		

☐ Eigth Note/rest ☐ Tuning

□ Dotted Half Note/rest □ Interval

