

# QUARTER NOTES

SEPTEMBER 2018 • ISSUE 3

## Greetings,

One of my favorite things about music is how it brings together the individual and the communal. Like cooking a meal together with friends and family, making music in a band combines ingredients that each musician brings to the group. Add a little synth keyboard here, some shimmery cymbal there, just the right pinch of distorted guitar, and voila – a sonic meal for the ears! Learning how to work harmoniously in a group is essential to avoid the tug-of-war pitfalls of the “too many cooks in the kitchen” conundrum. Playing in a band teaches and empowers individuals how and when to play different roles: how to take the lead, how to provide support, and the importance of knowing one's part and playing it well so that the whole is greater than the sum of its parts. In this edition of Quarter Notes, we're happy to share some student stories about bands that have come together to whip up their own delicious musical recipes at Youth Music Project.

Now, making the meal is one thing, sharing it is another. In musical parlay, performing the song is the sharing of the meal. Providing exceptional performance opportunities being one of the pillars of our mission, we strive to nourish both the individual and the community through the power of performance. One could perfect a song, only to be full of jittery nerves when hitting the stage for the first time. Performing is another musical muscle entirely, and strengthening it develops courage and confidence to face the world and sing out. The regular opportunity to strengthen these muscles are why concert weeks are so central to what we do, and why performance is a cornerstone of our mission. Beyond the beautiful and supportive Meteor Lounge stage, our students are also playing some big gigs out and about. In August, our Intern Band opened for the Head and the Heart with a rocking set at Polo Noir, and in the coming months students will be performing at Snowvana, a Trail Blazers game, and the Winter Music Festival. Rock and roll!

Best,



Travis Magrane  
Executive Director



## FEATURES

### 02 STUDENT STORIES

Interviews with our Teen Rock Band and Custom Class ensemble, “The Marylhurst Band.”

### 04 IN THE SPOTLIGHT

Early Childhood Coordinator, Nadya talks about her role and how the Oregon Cultural Trust helped create it.

### 06 COMMUNITY SUPPORT

- 2nd Annual Practice-A-Thon
- Trail Blazers Game
- Annual Fundraiser Gala

### 07 PROGRAM NEWS

- New Classes
- Benchmarks 2.0
- Staff Updates

### 08 UPCOMING EVENTS

- Monthly Teen Open Mic!
- End of term Fall Concerts

### Youth Music Project

2015 8th Avenue  
West Linn, OR 97068

503-616-5976  
[youthmusicproject.org](http://youthmusicproject.org)

Youth Music Project is the only nonprofit music school in Clackamas County.



# STUDENT STORIES: TEEN ROCK BAND

**Class:** Teen Rock Band

**Instructor:** Tate Peterson

**Band Name:** Haven't decided yet.

**Band Members:** Cruz, Lily, Ella

This summer, we interviewed our Teen Rock Band members, Cruz, Lily, and Ella, to learn how they work together. They also discussed their overall experience at Youth Music Project. The group studied with instructor, Tate Peterson.

## What instruments do you play?

**Cruz:** I play many of the Youth Music Project rock instruments: guitar, bass, and drums.

**Ella:** Piano, violin, and a little guitar.

**Lily:** I primarily sing in the band, but also play trombone, bass, guitar, and am working on keyboard.

## How long have you each been studying at Youth Music Project?

**Cruz:** Since the spring—for two terms.

**Ella:** About two years, I started with Maria in Piano Roots.

**Lily:** Since the early days of Youth Music Project in the old building, about six years.



Lily Hoover

(The group has been playing together for two terms.)

## What is your favorite music to play, as an individual and as a group?

Alternative rock.

## How do you approach practicing and playing together?

We begin with songs on the board and then build a song list. Next, we listen to them as a group.

**Tate** (the group's instructor): Yes, I strongly suggest group listening as an important part of the band's practice process. Sometimes we work on multiple songs at once and then they pick one to focus on. This group is slightly different, in that they already came in knowing many of

the songs, so there wasn't a need to spend a lot of time learning individual parts. They focus on arranging the song as a group.

## How does being in a band impact your individual playing and overall approach to studying music?

**Cruz:** It makes it easier to form that bond with each other, in more than just a music setting.

**Lily:** It made me feel more confident working with other people. Definitely.

## How do concerts and performances strengthen you as a band?

**Ella:** It's fun to go up there with people you've been working with the whole time.

**Cruz:** It feels good to show off what you've been practicing to other people.

**Lily:** It feels good to see people react to us as a teen rock band.

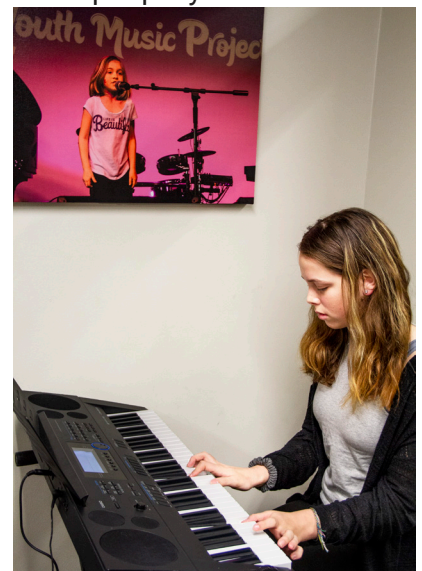
## What do you think are the positive impacts of studying music for kids your age?

**Lily:** You get to meet a lot of people.

**Ella:** Getting to learn a new skill and better yourself.

## What is the most important thing you have learned at Youth Music Project? Favorite thing?

**Ella:** The community. I now understand, that I can just jump in and play with people. No one is judging you here. Just tune up. That's all you really need to do. 🎧



Ella Greenfield



# STUDENT STORIES: CUSTOM BAND



Youth Music Project's custom classes are a unique opportunity for existing and new students to form their own band and learn the ropes with an instructor! Kids from ages six and up can form a rock band with friends, or create a guitar, drum, and piano class for their whole family. If you'd like more information about Custom Classes, please contact us at [info@youthmusicproject.org](mailto:info@youthmusicproject.org).

We recently interviewed the Revolutionary Rebels, a group of 5 kids ages 9-11, who formed their band to play and study in our Custom Class program.



Willow Wilson (left) Ben Rasmusson (middle) Hanna Layton (right)

## Why did you decide to form the band?

For fun! We all attend the Marylhurst School and decided to form a band!

## What is the name of your group?

Revolutionary Rebels. We chose it because we all love Hamilton! We all went to see the show when it was in Portland.

## How did you choose your instruments/vocals?

**Hannah**, age 11: I received a ukulele for my 11<sup>th</sup> birthday and I've been studying at Youth Music Project.

So, that's what I play in the band, I also sing.

**Willow**, age 10: I've been studying at Youth Music Project with Alan for a long time. I sing and play guitar.

**Paige**, age 10: I sing and play bass, it's really great. I haven't played it before.

**Benjamin**, age 9: Alan and I decided it would be good for me to play keyboards. I haven't ever studied them before and I love it!

**Graham**, age 9: I've been learning drums at Youth Music Project and that's what I play in our group.

## Do you want to play music when you are older?

**Hannah**: Yes, I want to play music for my career.

**Willow**: Maybe.

**Paige**: Maybe.

**Benjamin**: My Dad wants me to play music until I go to college. So, I would like to continue in college too.

**Graham**: Yes, I do want to play when I'm older.

## Who are your favorite performers/groups? Songs?

**Hannah**: I love Idina Menzel. My favorite song is, "Good Old Days."

**Willow**: Blondie.

**Paige**: Amy Mann. My favorite song is "Non-Stop" from Hamilton.

**Benjamin**: Queen. My favorite song is "I am Believing."

**Graham**: Jason Mraz. 🎧



Paige Hunsberger



Graham Layton, Ben Rasmusson, Hanna Layton, Willow Wilson (left to right)

# IN THE SPOTLIGHT: **NADYA KLIMENKO**

Each quarter, we shine the spotlight on someone connected to Youth Music Project who is doing inspiring work. This quarter, we interviewed Nadya Klimenko, our new Multilingual Early Childhood Coordinator. Nadya is fluent in Spanish and Russian.

## **When did you start at Youth Music Project? What do you do here now?**

I began working at Youth Music Project in April. I'm lucky to have my hands in many pots here. I was hired as the Early Childhood Coordinator and as an instructor of our Early Childhood and Seedlings class. As of August, I also greet families as a member of the front desk staff.

## **How has the Oregon Cultural Trust helped make this possible in your words?**

The Oregon Cultural Trust grant has made it possible for Youth Music Project to have sustained outreach, a multilingual/multicultural classroom approach, and one person dedicated to oversight of our Early Childhood program.

## **Why is Early Childhood music and art education important for young children?**

Our programming gives children the opportunity to immerse themselves in creative exploration and expression in a safe, playful, social environment. Younger students learn alongside their guardians, while older students can serve as leaders in the group. The combination of music and art also gives students various ways to engage in creative experiences individually and in groups.

**"Our early childhood program offers one of the few spaces where parents and children can intentionally learn and play together."**

*- Nadya Klimenko*

## **How might Early Childhood music and art education help children with later on in school and in life?**

Children learn how to prepare for school through early socialization, structure, and playtime in a classroom setting. Through music and art, they learn creative problem-solving skills, how to work both independently and in a group, how to recognize & create patterns, associate language with movement, and learn in an intergenerational setting.



## **Can you talk about our new program offerings? Why did we add them?**

I'm very excited that we will be offering more diverse courses for our younger students. Our newest courses, Myths & Music (ages 5-6) and Music & Storytime (ages 1-4) – will explore the relationships between music and storytelling all around the world. Both classes will have a global and multilingual focus. Our Myths & Music students will develop their own myths and songs by the end of the term, while families will have the opportunity to combine two of their favorite creative activities in one class.

## **How do you see children evolve from ages 1-6 in Youth Music Project's programs?**

The children in our programs evolve beautifully as individuals, students, musicians, and peers. They learn how to collaborate creatively, develop stage presence and confidence, try new instruments, sounds, and activities, acclimate

to discipline and routine, and find joy in every creative discovery.

### How does Early Childhood help the parent and child bond/and relationship?

Our early childhood program offers one of the few spaces where parents and children can intentionally learn and play together. Parents and children alternately help one another focus and relax, and the creative atmosphere allows both parties to explore their relationship in a way that might be difficult to make space for otherwise.

### Why do you think Youth Music Project is unique?

The Youth Music Project is equally dedicated to providing quality musical education and making it accessible to as many people as possible. We are lucky to have a beautiful facility, terrific staff, and passionate, talented students. Everyone I've met at Youth Music Project loves this place and are grateful for the opportunity it has provided them.

### What is your musical background?

As a musician, I am primarily a singer. I've been in medieval choirs, Balkan a cappella groups, soul bands, and Russian folk duos. I have been a bandleader and musical director. I also play guitar, piano, and a bit of uke.

I've always been passionate about merging my love of music and storytelling. I grew up listening to Putumayo world music and have DJ'd on radio stations, sharing my love of ethnomusicology. As someone raised in a Russian household, who's lived in four countries, and who spoke Russian and Spanish since age three, I am always an advocate of multilingual musical education. Listening, playing, and enjoying music is a lifelong gift that no one can ever take away from you. 🎧



Nadya Klimenko in action in the classroom



\* Graphs and Statistics reflect Summer 2017 - Spring 2018 OCT Grant Cycle.

## ABOUT OREGON CULTURAL TRUST

A grant from the Oregon Cultural Trust enabled Youth Music Project to create Nadya's position. Created in 2001 by the Oregon Legislature, no other state provides a 100% tax credit to inspire cultural giving. The Oregon Cultural Trust was established as an ongoing funding engine for arts and culture across the state. Oregonians fund the Cultural Trust, which, in turn, funds the artists, potters, rappers, acrobats, and dreamers. In 2017, Oregonians gave \$4.9 million to the Cultural Trust, and sixty percent of that went straight back to the field.





# COMMUNITY SUPPORT

## PRACTICE-A-THON

Help Youth Music Project, get great at music — and earn amazing prizes! From **October 8** through **October 20**, we are inviting Youth Music Project students to keep track of their practice time and to ask their parents, family, and friends to sponsor them by donating. This is your chance to support Youth Music Project's music programs, your music teachers, and the tuition-assistance program.

Pick up a packet to sign up and visit our web site for more information:

<https://www.youthmusicproject.org/practiceathon/>

**PRACTICE-A-THON** 

## TRAIL BLAZERS EVENT

Come cheer on our students as they perform at the Trail Blazer's Halftime show on **March 25, 2019!**

Stay tuned for a designated Youth Music Project ticketing link when these officially go on sale. Purchase these specially discounted tickets from us by February 25th to lock in the discounted rate.

Not only an incredible performance opportunity for our students, a portion of each discounted ticket sale goes to Youth Music Project.

We'll sell you the whole seat, but you'll only need the edge!



vs.



## SAVE THE DATE!




# PAST EVENTS

## INTERN BAND AT POLO NOIR

The Youth Music Project Intern Band recently rocked the audience at the 3rd annual Polo Noir when they opened for The Head and The Heart! On August 11, 2018, our intern band took to the stage during what has become Oregon's must-attend polo event. Polo Noir celebrates the sport of kings, Oregon wines, and live music. This year, Nacho Figueras, one of the world's greatest polo talents - sometimes called the "David Beckham of polo" graced the fields during the Championship Match.

## YMP ADVANCED TRACK BAND AT STAFFORD HAMLET FAMILY FUN FEST

On September 15th, 2018, the Youth Music Project Advanced Track band played at the annual Stafford Family Fun Fest. Held at Fiala Farms in West Linn, the event provided live music, games, yummy food, neighborly chats, farm tours, a corn maze, BJ the Clown, and dancing! 



Lauren Fick (left), Zac Cross (middle), Nick Boatman (right)

## NEW CLASSES FOR FALL TERM 2018

CLASS NAME	AGES	DAYS
Family Music & Storytime	1-4	Tues.
Morning Seedlings	4-5	Tues., Thurs., Sat.
Myths & Music	5-6	Tues., Wed.
Return of Glee Club!	9-13	Wed.
Piano Rollers	8-12	Tues., Wed., Sat.

## BENCHMARKS 2.0

Our group class benchmark sheets lay out the skills that are typically covered in each class level. We have recently revised the benchmarks for all group classes and have added an advanced Rollers level for some instruments and age levels. You can view the new benchmarks and more about each class level on our Group Class Benchmarks page:

<https://www.youthmusicproject.org/group-class-benchmarks-2/> ⓘ

## NEW HIRES CELESTE ROSE

We are thrilled to announce Celeste Rose as Youth Music Project's new Development Director. Celeste has over 20 years of professional experience in Asset and Risk Management, Sales, Budgeting, Treasury, Internal Audit, Fundraising and Capital Campaigns, Grantmaking, and Event and Project Management. She comes to Youth Music Project from the Harold & Arlene Schnitzer CARE Foundation, and has held positions at Harsch Investment Properties, Nordstrom, Inc. and Vulcan, Inc. She is excited to help Youth Music Project grow to ensure that music education is available to everyone! She looks forward to fundraising and the building of stronger community partnerships. ⓘ



## STAFF TRANSITIONS...

We are sad to say so long to treasured staff members: **Evan Mustard, John Lamb, Ivy Ricci, and Joseph Garcia**. We wish them all the best in their future adventures. They will be missed!

We welcome **Jesus Licciardello** who recently accepted the role as Program Coordinator.


Our Multilingual, Early Childhood Coordinator and Instructor, **Nadya Klimenko** will also assume responsibilities at our front desk.

## NEW INSTRUCTORS!


### DANIEL WOODRUFF

Piano and Guitar  

### KENNEDY VERRETT

Piano 


### MADALINE PAPE

Voice 

### MARIEL GREENWOOD

Voice and Piano  

### SHANNA DOOLITTLE

Drums 

Read intern and staff bios (including instructor teaching days) by visiting **[youthmusicproject.org/](https://www.youthmusicproject.org/)** instructors and clicking the corresponding tab.



# UPCOMING EVENTS

## TEEN OPEN MIC:

Join us at any of our monthly Teen Open Mic nights at Youth Music Project. Please pass the word on to any teens you know and invite them to come step into the spotlight in our state-of-the-art Meteor Lounge! Performers ages 13–20 may rock out with two or three prepared songs. Covers and original tunes are all welcome!

**Performer sign-in at 6:30 p.m., show starts at 7 p.m.**

We Hope You Join Us:

**September 21,  
October 21,  
November 16**



## SNOWVANA: Saturday, October 20, 2018

Youth Music Project artists will perform at Snowvana, the ultimate celebration of winter in Portland, Oregon. Featuring live music, brews, a film fest and ski show, this massive event is being held at the Veterans Memorial Coliseum. Youth Music Project artists will perform at **2:15 p.m.** and **5:30 p.m.** on the concourse near the Point S Tire and Auto Service Kids Interactive Zone.



## END OF TERM CONCERTS: December 10-15, 2018

Please join us for Fall concert week in our Meteor Lounge! Each concert clocks in at about an hour and showcases the hard work and dedication our students have poured into their studies during the term.

Concerts are fun and open to the public, so invite your friends and family to come on down and cheer on our flourishing community of young musicians!

**See you on stage or in the audience!**



Visit our event calendar at [youthmusicproject.org](http://youthmusicproject.org) for more upcoming events and up-to-date information!



A SPECIAL **THANK YOU**  
TO OUR **SPONSORS!**

*"Doing Good In The Neighborhood"*  
**MICHELLE CHAO, Esq.**  
LICENSED BROKER IN OR & WA  
CERTIFIED NEGOTIATION EXPERT

*Premiere*  
**PROPERTY GROUP LLC**

[WWW.MICHELLECHAOILLC.COM](http://WWW.MICHELLECHAOILLC.COM)  
971-235-3061

10135 Sunny Side Rd, Suite 150, Clackamas OR 97015



**AMBIENT**  
I.T. SOLUTIONS

**Thai Lemon**



## FIND US ONLINE:



@TheYMP



@YouthMusicProject



@YMPProject