

QUARTER NOTES

DECEMBER 2018 • ISSUE 4

Greetings,

The holiday season is once again upon us, and with it come all the traditions that our families and cultures have steeped us in. This time of year is always ripe with music – the seasonal classics that populate the airwaves and pepper(mint?!) one's spirit with visions, memories, and longings. Music, like scents, can instantaneously transport us to another time and place, reminding us of loved ones and fond experiences. For me, every time I hear the familiar and welcome croon of Bing Crosby I am immediately 10 years old again, tip-toeing down the stairs in the cozy dark of pre-dawn Christmas morning; the twinkle of tree lights sparkling in the living room. I excitedly gather my stocking to take back to bed and savor unwrapping tiny treasures until the clock is late enough to wake my family and attack the packages under the tree.

Bing – Ha! I even refer to him as I would an intimate! – calls to mind the scents and sounds of brewing coffee, cinnamon rolls baking, and my family comfortably lounging the afternoon away in a woodfire warmed living room with cold, snowy Maine just outside the frosty windows.

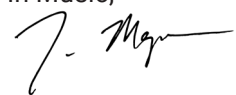
This is but one of many of music's gifts – its ability to timelessly thread itself through our connected, and at times disconnected, lives and deliver us on distant shores of vestige and reminiscence. What about you? What musicians and songs whisk you to another time and place, connecting you to those you love?

Whether musician or not, we are all keepers of the music. Youth Music Project exists to plant seeds of song in each and every child who walks through our doors, empowering each to thread their own melodies into the fabric of their lives, their families, and their communities. We help them to create and share musical memories with those they love so that in some distant time and place, when old familiar songs waft through the air and catch their ear, they too are re-connected through song.

Youth Music Project is about so much more than music. It is about creating and cultivating a thriving, supportive community that warmly welcomes all those who wish to participate. Thank you for joining us in spreading the magic of music to all.

Wishing you and yours a wonderful season full of gratitude and joy, however you choose to celebrate.

In Music,



Travis Magrane
Executive Director



FEATURES

02 STUDENT STORIES

Welcoming our new interns and an interview with our second annual Practice-A-Thon Champs!

04 IN THE SPOTLIGHT

Partnership with Park Academy

06 COMMUNITY SUPPORT

- Youth Music Project and the Portland TrailBlazers
- Year End Giving
- Save the Date

07 PROGRAM NEWS

- Upcoming Classes
- Fun Facts
- Staff Updates

08 UPCOMING EVENTS

- Open Mic Nights
- West Linn Radio Hour

Youth Music Project

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West Linn, OR 97068

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youthmusicproject.org

Youth Music Project is the only nonprofit music school in Clackamas County.

STUDENT STORIES: OUR NEW INTERNS

We are welcoming three new interns to our paid internship program! Youth Music Project Interns support classroom activities, administrative projects, and receive professional development opportunities and coaching throughout the year. Interns also have the opportunity to join the Youth Music Project Intern Band, strengthening their own musicianship through a variety of performance opportunities in the community. Most interns work in the role for two years during their junior and senior years of high school.

What is your connection to Youth Music Project?

Humberto: I have been a student here for 6 years and got introduced here by my mom, that's when my music journey started.

Morgan: I have taken lessons at Youth Music Project and have also worked there in the summer.



Humberto Benitez

Ethan: I began taking music lessons at Youth Music Project in 2013 and have been there ever since. I'm very excited to be part of the intern program at a place that I love!

What instruments do you play? Did you learn to play any of those instruments at Youth Music Project?

Humberto: I play guitar, drums, piano, and bass. I learned to play all these instruments here at Youth Music Project. Piano, I learned a bit myself from an almost broken keyboard I had that showed how to play songs.

Morgan: I play guitar mainly and bass and piano on the side.

Ethan: I play the piano, guitar, drums, bass clarinet and clarinet. I play the clarinet in the West Linn High School Concert Band. I learned to play the guitar and drums at Youth Music Project and am taking drums again winter term.



Morgan Cullumbine-Robertson

Outside of music, what do you like to do for fun?

Humberto: I enjoy playing basketball with friends or myself.

Morgan: I like to skateboard, ride bikes, play video games and hang out with friends.

Ethan: I love to play video games, hang out with my two cats and am addicted to watching Jeopardy!

Can you describe yourself in 3 words?

Humberto: Positive, funny, and creative.

Morgan: Chill, dedicated, and fun.

Ethan: Honest, quirky, and kind.

Who are the people you most admire?

Humberto: My family and girlfriend.

Morgan: My parents because they are hardworking and talented.

Ethan: I admire Trent Reznor of NIN because of his talent as a musician and lyricist. I also admire my mom because she introduced me to all of the music that I listen to today! She has excellent taste! 🎧



Ethan Schweiger

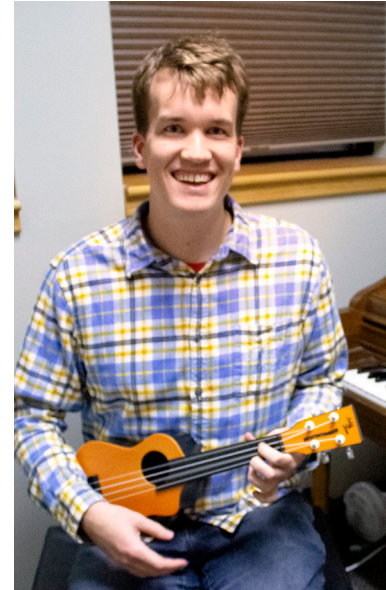
STUDENT STORIES: P-A-T WINNERS

Youth Music Project held its second annual Practice-A-Thon this fall. Students raised money through their practice efforts to help support our music programs.

Thank you to all who donated and supported this year's Practice-A-Thon!
Together we raised over \$6,800!

How does Practice-A-Thon help you with the music you are learning?

Alex: I think it helps in a variety of ways. It helps me to envision what the composer put specifically into the structure and what they were thinking writing it. The specific song I'm practicing with is "Shallow" from the motion picture A Star is Born featuring Bradley Cooper and Lady Gaga. When I saw it in the theater, it put a smile on my face. It filled me with a sense of amazement and wonder, and I thought "I could play that if I practiced." This was just a great way to put aside time to myself to get me to practice playing that song in my own style.



Alex Obye, Most Earned Winner Practice-A-Thon 2018

Cadence: It gives me more practice so I can further advance my vocal skills. It helps me memorize the lyrics, practice my breathing exercises and feel confident when I perform.

Why do you like to play your instrument?

Alex: I like singing and playing my ukulele. So much goes into maintaining the voice. I'm often singing in the car when I hear my favorite song come on the radio by Dan & Shay or some other country music artist, and it gets me thinking how much practice and rehearsal those artists go through with their music and the way that they maintain their vocal chords, warming up, doing vocal exercises, and drinking lots of water.

The reason why I like playing the ukulele is because it has such a nice, compact, and unique sound. It carries

me away when I play it, that a song can transport me to anywhere around the world if I so choose, and is a great stress reliever for a tough day. The ukulele can go anywhere and it's easy to carry around in my case.

Cadence: I like to sing because it brings me up when I'm down. The feeling and the sound of the melody as I sing adds to my passion for music. My favorite moment was when I got to sing and play the piano for the spring concert.

What is your favorite part about Practice-A-Thon?

Alex: My favorite part is the main cause for the fundraiser. It makes me happy that young kids are getting the chance to play instruments either that their school can't afford, or their parents can't afford. It's a great way for them to experience something that has no rules, no boundaries, no barriers to creativity, and imagination is a powerful thing to foster, because it can make kids believe that anything is possible, because it is true. Anything is possible if you set aside the time and effort, which is something that I sometimes forget to remind and reinforce myself.

Cadence: I like to push myself to practice throughout the day. This allows me to do that and compete at the same time. It's cool that we can compete for prizes which helps me practice more. 🎧



Cadence Wooden, Most Practiced Minutes Winner, Practice-A-Thon 2018

IN THE SPOTLIGHT: PARTNERSHIP WITH PARK ACADEMY

This fall, Youth Music Project entered its second year partnering with Park Academy, a non-profit private school serving students in the Portland metropolitan area. Last year, Youth Music Project and Park Academy embarked on the partnership with two key goals: expand music education opportunities for Park Academy students and provide professional development opportunities for Youth Music Project instructors and staff focused on creating inclusive learning environments that support all learning styles and abilities.

In the first year, 52 Park students came to Youth Music Project for a total of 12 field trips across the year. Students worked with a designated team of Youth Music Project instructors in both instrument specific classes and rock band groups. The field trip series then culminated with each rock band performing on the Youth Music Project stage for their fellow students and families. Youth Music Project staff and instructors attended three professional development sessions during the year, led by Park Academy principal, Craig Lowery, along with several members of the Park Academy teaching and administrative staff. We are thrilled to have our second field trip series under way this year!

"The partnership between Park Academy and Youth Music Project allows my students meaningful hands-on learning experiences that extend beyond the classroom. The small ensemble instruction and masterclasses provide extra skills-based support and even more opportunities for students to be creative and express themselves. The staff and instructors are extremely knowledgeable and I enjoy the collaboration!"

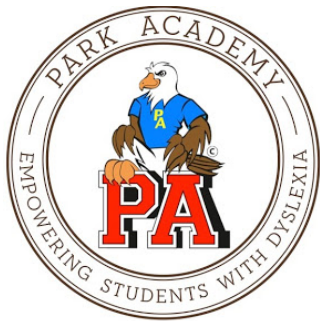
– Melissa Carroll,
Park Academy music teacher

"The partnership between Park Academy and Youth Music Project allows my students meaningful hands-on learning experiences."

– Melissa Carroll



(from left to right) Instructor Daniel Woodruff, M Papst, Garrett Fettmann, Zach Sutherland, Tommy Thayer (lead guitarist of KISS), chaperone Jill Petty, Charles Butler, Charlie Niedermeyer, Shelby Laird



PARK ACADEMY'S MISSION

"Empower students with diverse learning challenges to reach their highest potential of giftedness while excelling academically and becoming responsible citizens and community leaders"

"I've enjoyed going to Youth Music Project because of the opportunity to spend extra time in a rock band setting with my friends. It's great to be there and get into learning songs I want to know."

– Alex Perry, 8th grade Park Academy student

"They are really informational whether you are a veteran player or new. The music teachers really know what they are doing, so I can ask for help and get it. It is also a good opportunity to learn new songs and hang out with my band group."

– Rowan Straub, 8th grade Park Academy student

"After focusing in on the different ways people have differences in learning, I started to see how I could apply that to my own students. What really impacted me was the idea of kids needing the accelerator pedal pumped for them by the teacher as part of the class so they don't do it themselves (which manifests as distractions). I really tried to apply that by keeping kids engaged and cycling through the things we're learning a bit faster. By re-directing often and checking where everyone was at, it really made some of my roots classes more dynamic. For example, we could learn a bit of a song, and once I noticed the kids were getting a bit fatigued from the effort, I'd switch to a rhythm game or a jam session where nothing has to be played "right." Then we would switch to explaining something, and another novel concept. It really helped me balance out the class and keep it flowing instead of trying one thing for too long."

– Daysmel Muniz, Youth Music Project Instructor

DID YOU KNOW?

History is full of extraordinarily creative and successful musicians who identify as having learning differences.

Adam Levine – ADHD	Ozzy Osbourne – dyslexia and ADHD
Carly Simon – dyslexia	Steven Tyler – ADHD
Cher – dyslexia and dyscalculia	Stewart Copeland – dyslexia
Jewel – dyslexia	Tony Bennett – dyslexia
Lou Reed – dyslexia	will.i.am – ADHD

Source: understood.org (check 'em out for some great resources!)



Park Academy Students with Instructor Daniel Woodruff



(left) Rowan Straub, (middle) Asher Blanchard, (right) Kieran Gabriel

A special thank you to Valerie Parker, CEO of the Parker Group, for her generous support of this partnership.

PG PARKER GROUP

DEAR FRIENDS OF YOUTH MUSIC PROJECT

September of 2018 marked the sixth year of Youth Music Project serving the youth of our community. This year we had 3,225 enrollments, with 1,300 of these through our tuition assistance program. That means 40% of these enrollments received quality music education at no cost!

Our success is possible because of the supporters like you who understand that music is vital to a child's growth. This is reflected in not only a love of music, but in creative growth, interpersonal skills and confidence; all traits which positively impact a child in all areas of their life.

We hope you'll keep Youth Music Project in mind as you plan your year-end giving. Your generous support helps ensure all kids have access to music education, regardless of family income!



SAVE THE DATE

SAVE THE DATE


"WITH A LITTLE HELP FROM OUR FRIENDS"
Saturday, April 13, 2019
2019 Annual Benefit
At World of Speed Motorsports Museum

SAVE THE DATE

SAVE THE DATE

SAVE THE DATE

YOUTH MUSIC PROJECT NIGHT

Come cheer on Youth Music Project students as they perform during halftime at the Trailblazers vs Nets game on Monday, March 25th! A portion of each of these specially discounted tickets goes directly to support Youth Music Project's year-round music programs.



To Purchase Tickets:

Visit: fevo.me/youthmusicproject
Order Deadline: February 25, 2019

CLASS HIGHLIGHTS

Registration for Winter Term is open!

We have an exciting schedule of classes and lessons, including some new and returning class offerings:

Myths & Music

We have expanded the ages for this class to include options for 4 year olds as well as morning class times.

Glee Club

We now have two age groups for Glee! Our Wednesday night group is open to 8-12 year olds and we have a teen group on Mondays for 13-18 year olds.

Teen Violin

We have added a group class option for violin students, ages 13-18.


Teen Ukulele

We now have a ukulele group class for teens, 13-18 years old.

Teen Bass

Our bass group class for 13-18 year olds is back on the schedule this winter.

Custom Classes

Do you want to form your own band with friends or family? Do you have a band looking for weekly coaching sessions with a highly skilled instructor? Form a custom class! Contact the Program office for more information. 

STAFF UPDATES

We are sad to say goodbye to **Mary Kirby**, our beloved Early Childhood instructor. Mary is moving on to a new stage in her career and we hope to see her stopping by from time to time.

Welcome to **Haley Shephard**, our newest member at the Front Desk.

Welcome back to some familiar faces on our instructor team!

COLIN JENKINS

Guitar, Drums, Bass,
Piano, and Ukulele.



KORINE BOYD

Violin



Read intern and staff bios (including instructor teaching days) by visiting youthmusicproject.org/instructors and clicking the corresponding tab

FUN FACTS

DID YOU KNOW?

Practicing **just 5 minutes** every day is better than practicing 30 minutes once a week?



A **regular** and **consistent** practice routine is key to growing and making progress with your instrument.



Want to learn more tips for setting up a solid practice routine at home?

Check out our **Practice Tips** sheet on our website's Program Resources page.



UPCOMING EVENTS

OPEN MIC NIGHTS:

Looking for more opportunities to get on stage and perform? Youth Music Project hosts open mic nights on the **third** Friday of the month.

Open Mic will not be held in December, but this super fun monthly event will return in the new year on **January 18, 2019** with an added 6:00 p.m. hour for 8-12 year old performers!

January 2019

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6	7	8	9	10	11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31				

February 2019

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15	16	17	18	19	20
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27	28	29	30		

March 2019

				1	2
3	4	5	6	7	8
9	10	11	12	13	14
15	16	17	18	19	20
21	22	23	24	25	26
27	28	29	30	31	



Ages 8 – 12

Check in
5:30 p.m.

Show Starts
6:00 p.m.



Ages 13 – 20

Check in
6:30 p.m.

Show Starts
7:00 p.m.



WEST LINN HISTORICAL SOCIETY RADIO SHOW

March 16, 2019 - KWL Radio Show and West Linn Historical Society presents a live vintage radio show, like the old-time radio dramas depicting life in West Linn in the 1950s.

Event will take place at Youth Music Project at 7pm.

Tickets Available: February 1, 2019



MUSIC MILLENNIUM

Youth Music Project's Intern and Advanced Track Bands will rock an in-store performance at Music Millennium in Portland on **Saturday February 23**, at 2:00 p.m. as part of their Bring Your Kids to Music Millennium Day!

See You There!



WINTER TERM STUDENT CONCERTS

Join us for Winter Concert week **March 18 – 23!**

Concerts are fun, open to the public, and showcase the hard work and dedication our students have poured into their studies during the term.



Visit our event calendar at youthmusicproject.org
for more upcoming events and up-to-date information!

LET'S GET SOCIAL!



@TheYMP



@YouthMusicProject



@YMProject



Youth Music Project receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowment for the Arts.