



QUARTER NOTES

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Greetings,

Sound is magic. It is invisible, but it can be heard, and it can most certainly be felt. Ask any young guitar player and she'll quickly tell you how her fingertips feel; ask any bass player and he'll tell you how the low frequencies of the instrument vibrate his body.

Music can soothe a troubled heart; can paint pictures upon the canvas of the mind's eye; can pull us out of our chairs and up on to the dance floor. It's countless forms and styles can whisk us away from ourselves, or, put another way invokes us to move closer to our true selves. What power! What beauty! Who wouldn't want to speak that language and share it with others? It is a creative, intellectual, and physical pursuit. It is fulfilling, frustrating, energizing, demanding, inspiring, and so much ridiculous fun.

The rhythms, harmonies, and melodies are an ocean of language that layer and weave together in infinite ways. Like the ocean, one can learn how to surf its waves, how to use the raw energy and vitality it offers with eloquence and clarity. There is sure plenty of crashing on the shore, mouthfuls of sand, and pummeling's by the tides. Personally, each time I wipe out I just can't resist paddling my surfboard back out there and attempting to ride the wave again and again, each time a little bit better and with a little more awareness of the currents.

When I was first diving in to music making I was fortunate to have mentors navigating in greater depths who could guide and advise me on how to negotiate the waters of this powerful language. Their enthusiasm and abilities as teachers helped lift my interest in music from a brief foray and passing hobby at water's edge, to a passion and a way of life. Without them I would have only got my toes wet, now, I consistently have a nose full of water. These are the sorts of teachers we aspire to be at Youth Music Project. Surfs up!

Travis Magrane
Executive Director



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Youth Music Project

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Youth Music Project is the only
nonprofit music school in
Clackamas County.

LET'S GET SOCIAL



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STUDENT STORIES: ABIGAIL PEDRAZA



Abigail Pedraza

By the age of 7, Abigail Pedraza had realized she had a passion for singing, but it wasn't until she was 10 years old that she started attending classes at Youth Music Project. Just four years ago, Abigail was a beginner and now she has become part of our Advanced Track Vocal Ensemble. This ensemble has the opportunity to perform in a variety of settings. Not only is Abigail performing with a vocal group in a Blazer halftime show in March, but she has also been invited to sing the National Anthem at the upcoming Child Abuse & Family Violence Summit. When asked about her thoughts and feelings about both performing solo and with the Advanced Track Vocal Ensemble, she stated, "My friends also take voice lessons [outside of Youth Music Project], and none of them are able to have the opportunities that

I have." Abigail has been able to grow as a singer while gaining new friendships and confidence. This has inspired her to start looking into her future and wonder how her voice and experiences will play a role in that. As Abigail reflected on her final thoughts about Youth Music Project and her experience, she said, "I'm mind blown by not only how much I've improved, but all the opportunities that I've had - so it's really great. Everyone should go here!" 🎵

"Aside from her monumental vocal skills, she's a great person, and an inspiration to other students. She is a blessing to the world of music. I'm so grateful for the opportunities I've had to work with her."

- Becca Scott, Instructor

IN THE SPOTLIGHT: PROJECT IMPACT

This year, Youth Music Project is looking deeper into the impact we are having on the lives of the kids and families we serve. We want to know what changes are showing up in the students who inhabit our classrooms and perform on our stage each term. We have enrolled in an 8-month program called Project Impact, led by Dialogues in Action, a local firm dedicated to helping organizations rethink the development of people. The program cohort is made up of eight non-profit organizations serving communities throughout the greater Portland area and is focused around learning effective strategies for quantitative and qualitative evaluation. More simply, we are learning how to better evaluate the changes – those that can be measured and counted and the deeper, more durable changes - we intend to achieve in the community.

Over the past two months, a team of several Youth Music Project staff members has conducted in depth interviews with many of our parents about the changes they have seen in their kids during their time here. A huge thank you to everyone who has volunteered their time to participate in those sessions! We are currently in the process of taking our notes from those interviews and putting them through a rigorous analysis and interpretation

process; mapping out themes that arise across our many conversations. We have also revised our end of term survey shifting the focus away from satisfaction with the activities and more on the changes that are showing up in our students. Watch for this revised survey to come out soon – we hope you will take a moment to respond and share your thoughts!

Our efforts through Project Impact will culminate this spring in a final findings and next steps report. But the work doesn't stop there! The methodology we are learning has already begun to spread into many aspects of how we manage and develop our programs and meet community needs. At Youth Music Project we believe that children's lives are transformed through the power of music and we strive to continually assess and better understand how to turn this vision into reality. 🎵

To participate in surveys and learn up to date information about our programs join our mailing list at www.youthmusicproject.com!

COMMUNITY SUPPORT

Youth Music Project

WITH A LITTLE HELP FROM OUR FRIENDS

2019 Benefit Auction
Saturday April 13, 2019
6:00 p.m.
World of Speed Motorsports Museum
27490 SW 95th Ave. Wilsonville, OR 97070

Special Guest
Dave Dahl
Founder of Dave's Killer Bread

Live Performances

Live and Silent Auctions

For Tickets and Information Visit:
youthmusicproject.ejoinme.org/2019benefit

UPCOMING EVENTS

OPEN MIC NIGHTS

Looking for more opportunities to get on stage and perform? Youth Music Project hosts open mic nights on the **third** Friday of each month.

We have updated the age group of our mic nights! **Ages 8 – 20** are welcome to perform on our state-of-the-art Meteor Lounge. Check-in time is 5:30 p.m. and the show starts at 6:00 p.m.



INTERN BAND AT THE OREGON SYMPHONY

Youth Music Project's Intern Band will perform the prelude concert on **Sunday, April 28, 2019** at the Oregon Symphony.

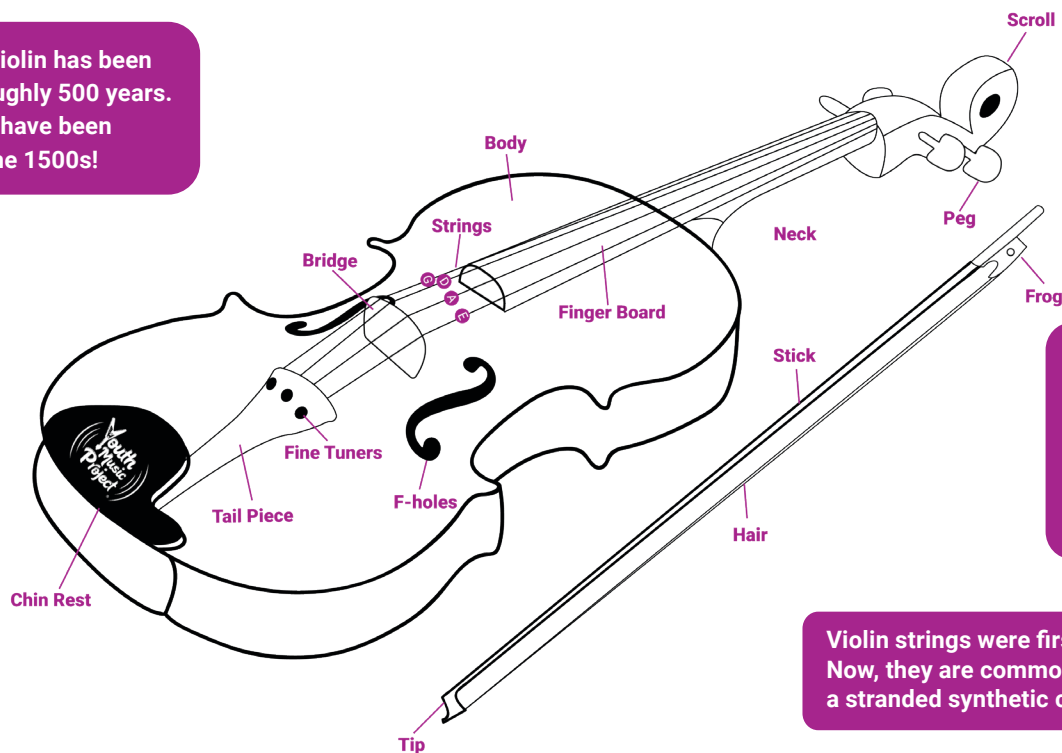
See you there!



FUN AND GAMES: THE VIOLIN

Violins come in many different sizes. Typically, students will start learning violin at a young age with a 1/32 or 1/16 size violin. As the student ages, they will graduate up to a full-sized violin. Here at Youth Music Project, **we offer violin rentals** sizes 1/8, 1/4, 1/2, 3/4, and full size. Feel free to ask the Front Desk about our instrument rental program today!

The modern violin has been around for roughly 500 years. It was said to have been designed in the 1500s!



Violin bows typically contain 150 to 200 hairs. They can be made up of a variety of materials including nylon and horse hair.

Violin strings were first made of sheep gut. Now, they are commonly made with either a stranded synthetic core or a steel core.

MUSICAL WORD SEARCH

Search up, down, forward, backward, and on the diagonal to find the hidden words.

CRESCENDO-

gradually increasing in loudness

DYNAMICS-

the variation in loudness between notes or phrases

FORTE-

Dynamic marking for "loud"

PIANO-

Dynamic marking for "soft"

STACCATO-

notes that are played quickly

TEMPO-

the speed at which a piece or passage of music is meant to be played

TRIPLET-

a group of three notes played inside another note-length

T	H	G	S	U	M	E	P	O	D	S	S	V	Z	O
P	E	Z	F	C	E	W	A	I	Y	C	L	H	B	F
A	I	Y	T	U	I	U	O	N	A	I	B	K	U	G
P	G	B	K	L	W	M	C	V	M	N	M	G	N	D
T	M	Q	T	S	I	O	A	S	Q	W	O	S	F	L
E	W	S	L	M	P	O	D	N	E	C	S	E	R	C
M	V	V	I	A	H	G	J	Q	Y	F	O	R	T	E
P	Y	W	T	O	V	I	U	V	U	D	T	J	G	V
O	T	I	Q	T	A	X	Q	D	M	E	B	B	L	E
N	O	H	I	A	Y	X	D	Y	L	Y	Y	I	S	Y
N	F	W	B	C	D	H	A	P	X	Y	Y	C	U	D
W	W	Z	I	C	L	B	I	X	L	V	B	W	U	E
Z	D	B	M	A	Z	R	X	V	C	P	Y	D	Z	S
H	I	C	M	T	T	A	J	T	P	Q	Y	S	T	M
M	Z	O	L	S	S	J	L	V	Y	A	W	P	K	D