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Let's Get Social!

Find us Online and use #YMPROCKS



@TheYMP



@YouthMusicProject

See Upcoming Events at:

youthmusicproject.org/calendar

Youth Music Project

2015 8th Avenue | West Linn, OR 97068
503-616-5967

Greetings,

As 2019 draws to a close and the launch of a new decade draws near, it's a prime time to reflect over the past year and the many delights it delivered. 2019 has been a wonderful trip around the sun at Youth Music Project, with classrooms full of happy kids making music, making friends, and making memories. I'm struck by how many people are touched by music in their lives, and grateful for all those thousands who participate in our community – from the students who inspire us every term, to the instructors and staff who pour their hearts and passion into teaching music and mentoring youth each and every day; from the dedicated parents who deliver their kids to our magical facility every week, to the loving grandparents and family friends who come celebrate their kids during concert weeks; from our board of directors who volunteer their time and expertise, to the hundreds of generous donors who share a commitment to provide music education for all – I'm so grateful for every individual who connects with us throughout the year and helps to make it such a special, magical place.

A song is made up of a myriad of notes and rhythms – of all manner of pitch, duration, timbre, dynamic, and arrangement. Each one of you is a vital part of the Youth Music Project collective song. Thank you for being so vital to singing our song loud and clear. Wishing you all a wonderful holiday season and happy new year ahead, full of generosity, joy, gratitude... and music!

Warmly,

Travis Magrane
Executive Director





STUDENT STORIES: HARI COWLING



Hari Cowling

Hari Cowling has been coming to Youth Music Project since he was 10 years old. Now at 15 he is writing and producing his own music and performing original songs at Open Mic. He's written over a hundred songs and keeps coming back to Youth Music Project because it helps him write more music.

Hari says he loves music. Right now, he is taking piano lessons with Spencer and is having fun. He's also explored guitar, bass, and voice lessons at Youth Music Project but is really excited about the drums. He looks up to drummer Jen Ledger from the band Skillet.

His piano teacher, Spencer, says, "Hari is a delight to work with. He always brings a positive attitude and is quick to pick up new ideas. We've been working on different ways to play chords as well as developing our ears to learn songs. It has been special watching his musicality grow."



NEW CLASSES

Acoustic Band Experience

(Ages 8-12) & (Ages 13-18)

Collaborate with other singer-songwriters using acoustic instruments to create lyric driven music in a band. Learn to write your own songs and cover popular acoustic music.

Students of violin, piano, acoustic guitar, ukulele, and vocals are strongly encouraged to register.

Electric Band Experience

(Ages 8-12) & (Ages 13-18)

Put on your spandex and grow your hair out! We'll be playing hard rock, classic rock, pop

rock, indie rock and rocky rock! You will learn new chords, melodies, drum beats, have opportunities to take solos, learn how to navigate a song chart, and strengthen your ability to play together with a band on electric instruments that get LOUD!

Students of electric guitar, bass, drums, piano, and vocals are strongly encouraged to register.



Students at Youth Music Project Rocking Out

Rhythm & Beats

(Ages 6-7)

"We got the beat!" This energetic class is for 6-7 year olds to explore percussion instruments.

SIGN-UP ONLINE AT
[**youthmusicproject.org/group-classes**](https://youthmusicproject.org/group-classes)



IN THE SPOTLIGHT: FAMILY CHOIR

Youth Music Project's Family Choir is a group class that made its debut this fall. Becca Scott, the instructor, says, "It's amazing. I can't believe we haven't been doing this the whole time!"

In the Family Choir, students enroll and bring along an adult friend or family member to participate with them. In the fall class, three families participated bringing together singers of different generations and skill levels. The goal of the class is to work on singing your best, knowing that your best is different every day. Everyone learns at their own pace and there is no pressure to be a perfect vocalist.

Singing with your family is a special experience. It gives you confidence when you're not alone. This class gives families the chance to work through challenges, take risks, and make mistakes together.

Becca hopes more families will join the Family Choir in the winter term and beyond. The connections that families are able to build in the class are as special as the music they make together!



COMMUNITY SUPPORT



Youth Music Project Special Performance

Come watch Youth Music Project students perform on the court before the Blazers vs. Suns game on **March 10**! Purchase tickets today and you will receive a special group savings on your seats, with a portion of each ticket going back to support Youth Music Project!

Tickets: groupmatics.events/event/ymp

Tickets Starting at **\$22**

Special Offer Available until Feb. 7



Gift Certificates

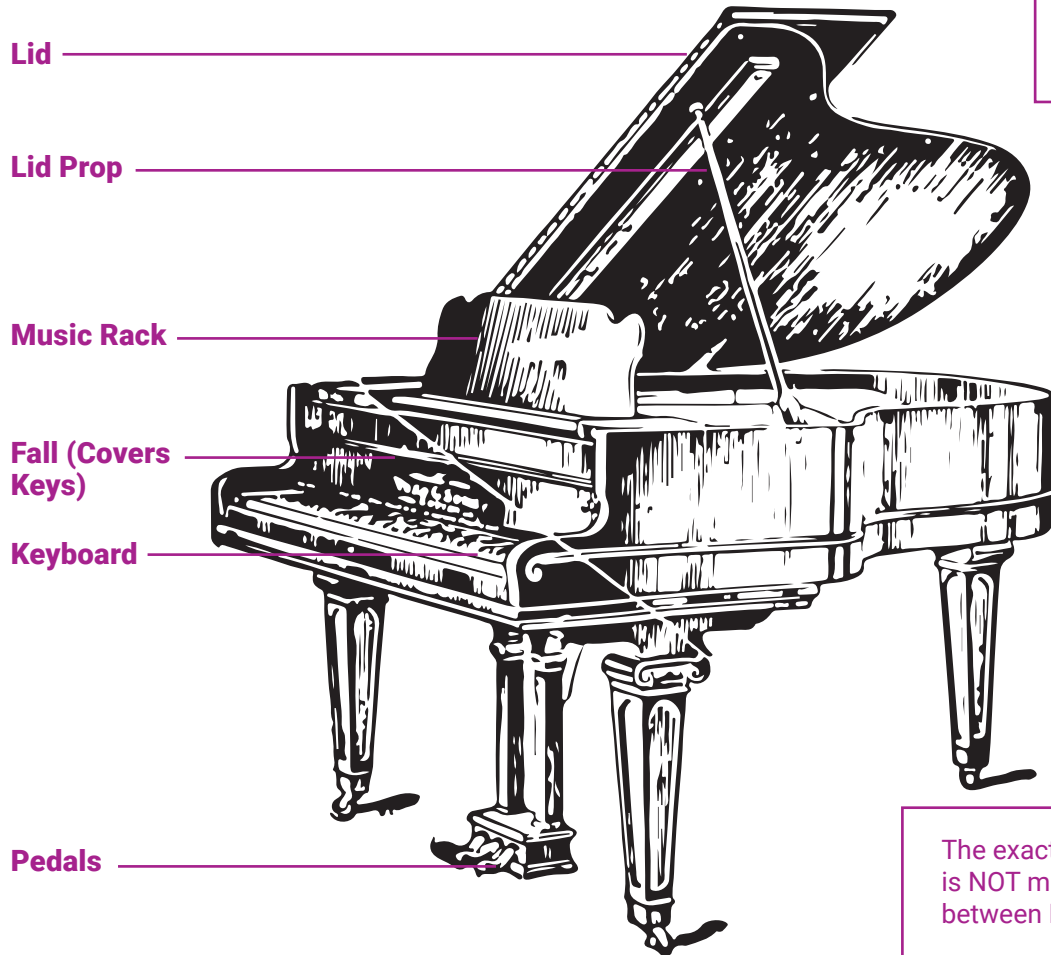
Give the gift of music!
Stop by the front desk or
call 503-616-5967

to purchase Youth Music
Project Gift Certificates
in any dollar amount.



Give the gift of a
Youth Music Project **Gift Certificate**

FUN AND GAMES: THE PIANO



The piano was invented in Italy in 1709 by Bartolomeo di Francesco Cristofori.

The piano was originally called the pianoforte because of its ability to play notes both quietly (piano) and loudly (forte).

The piano has over 12,000 parts, 10,000 of which are moving.

There are 230 strings needed for a piano to make its full range of sound.

The exact middle of a piano keyboard is NOT middle C. It is actually the space between E and F above middle C.

MUSICAL WORD SEARCH

Search up, down, forward, backward, and on the diagonal to find the hidden words.

PIANO

VARIATIONS

MEASURE

QUARTET

SHARP

MOVEMENT

CONCERTO

CADENZA

REGISTER

INTERLUDE

K U A S I V O T R E C N O C V Y S
N I A M L A M I B C A D E N Z A M
Q I D N E I R E T S I G E R A Y R
A U W Y D A C T L Y J J S I L I E
X I A O N W S N S Y K N Z A S M P
S A M R I A O U D E O P B S Y O W
M F U H T I M L R I H E U P M V R
F G Q G T E V I T E D C S X P E G
S B X A R G T A C U V K R M H M D
F N T Y E P I F L S Q H Z O O E T
R O O X L R T R O M B O N E N N G
N E B S A O E O P L R E S U Y T T
O Z L V I T P J Z R J W Z L J C N
Q C G K N N O H E A A H K A F H E
B F R I H X U J O C M H U R Z X M
E A F F E C T I O N S N S M R M A
C E N S E M B L E W E C Q W A B L



OREGON ARTS
COMMISSION

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